



Chinmaya International Foundation

&

Karnataka Samskrit University

Jointly organise



Kalāyoga

Summer School 2016

The Heart of Indian Art

The Philosophy and Practise of Indian Art and Culture

योगानन्दमयाः केचिद्भोगानन्दपराः परे।

वयं सर्वप्रदातारं रसानन्दमुपास्महे ॥

yogānandamayāḥ kecidbhogānandaparāḥ pare |

vayaṁ sarvapradaṭāraṁ rasānandamupāsmāhe ॥

Some are engrossed in the bliss of Yoga, the spiritual path while the others are involved in that of Bhoga, the material one.

But we are committed to the bliss of Art that bestows both the ends.

Academic Director

Śatāvadhāni Dr. R. Ganesh

Programme Director

Prof. Shrinivas Varakhedi

Highlights

Introduction to Philosophy on the basis of Classical Indian Art

Synthesis of Classical Literature, Music, Dance, Sculpture and Painting

Appreciation and demonstration of Indian Art forms and Aesthetics

Textual reading of Sanskrit poetry

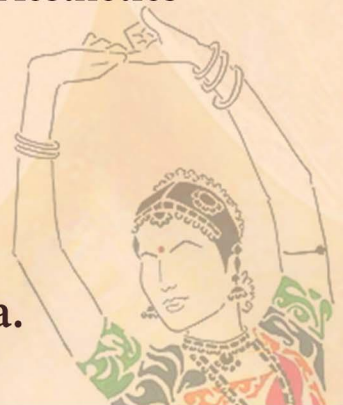
Aṣṭāvadhānaṁ performance

at Adi Sankara Nilayam

Veliyanad, Ernakulam-682313, Kerala, India.

2-11 July 2016

www.summerschool2016.chinfo.org



Unlike many other cultures, Sanātana-dharma emphasizes a lot on the importance and realization of Art as an Experience. Apart from Art-creation and its appreciation in a great manner, its philosophy is also well developed in India since many centuries. To put it in a technical way, Kalāyoga or Art Experience is a means to Self-realization. Many great saints and philosophers too have been deeply involved in the creation and appreciation of various forms of arts, while very many great artistes too were regarded as the torch bearers of our spiritual culture. That is why Prof. M. Hiriyanna declares - "Art is layman's yoga for ultimate realization by-passing logic".

In spite of art which is meant for entertaining the masses as a means to pleasure or as a pretty pass-time, that becoming a way of sublime worship or cosmic devotion, identifiable as one of the cherished chapters of the Vibhūti-yoga, naturally attracts the minds of the seekers and motivates them to have a better understanding of Art Experience. The highest truth or the Brahman, as termed by the vedāntin, can be understood at the theoretical level as we have the well paved śāstric path of adhyāropa and apavāda prakriyā. But we cannot have any such scientific understanding of māyā as it defies all logical inquiries. Hence to understand the nature of māyā, the cosmic power of Brahman, or the eternal liability of the jīva, one has to take asylum in Art Experience. Here we can simultaneously enjoy the bliss that Art bestows and the awareness it brings in about the nature of emotional world within and beyond.

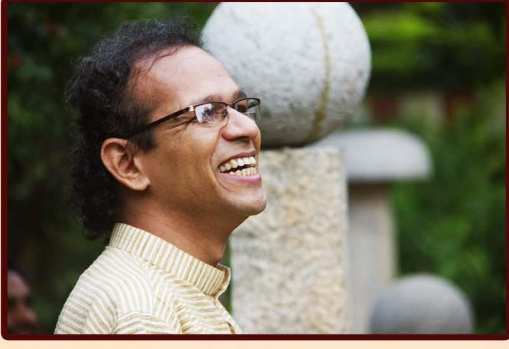
In the proposed week long course of Kalāyoga, we are going to have an insightful introduction to the nature and culture of Art, its creation and appreciation in the light of various Classical Indian art forms that mainly include poetry, music, dance/drama, painting/sculpture. Here the emphasis will be more on Sanskrit poetry and its aesthetics as they form the backbone to the rest of the classical arts. Sessions dealing with the basic features of Indian art and its aesthetics will also be suitably conducted. The beauty of Classical Sanskrit Poetry and its Poetics will be revealed in several sessions so that a true seeker can explore further on his/her own. Resource persons for various classical arts will be delivering the lecture cum demonstration sessions so that the oneness of Indian art in general will be realized. Apart from these plenty of time will be given to interact with the resource persons so that fruitful discussions both within and out side the sessions are carried out.

Introduction to Kalāyoga	Rīti and guṇa - Style and Quality
The Synthetic scheme of Kalās in India	Aucitya and Kavisamaya - Coherence and Conventions
Introduction to Kāvya-mārga - Literary Tradition of India	Chandas - Prosody
Rasatattva - Theory of Literary Enjoyment	Appreciation of the Epic narrative
Dhvanitattva - Theory of Suggestion	Appreciation of the Lyrical narrative
Alaṅkāra and vakratā -Ornamental speech and oblique expression	Appreciation of the Theatrical narrative
	Kālidāsa : An ideal pursuit for kāvya-kalā-yoga

Apart from the lectures on these topics, lecture demonstrations will be presented by eminent performing artists. Underlying philosophy and synthetic nature of the art forms like dance, music, painting, and theatre will be discussed in the forum.

A literary piece from Sanskrit Literature will be taken for daily reading sessions. Excerpts from classical Greek and Latin literature and also from the Indian vernaculars will be suitably presented by experts.

Academic Director: Śatāvadhāni Dr. R Ganesh



Śatāvadhāni Dr. R Ganesh is a poet par excellence and a scholar in Indian arts and aesthetics. He is the practitioner of the uniquely Indian art form of avadhāna which requires great spontaneous creativity, word power and scholarship. He has performed over 1000 aṣṭāvadhānams and 5 shatāvadhānams in Sanskrit, Kannada, Telugu and English. He is a polygot, well versed in 16 languages including Greek, Latin and Italian. His contributions to the field of music, dance, painting and sculpture are also enormous.

His intimate knowledge of Indian philosophy and various art forms, his introspective wisdom of the past and current affairs, his creative in extempore poetry and his inherent wit makes this Summer school a rare opportunity for learning. Besides degrees in Mechanical Engineering, Material Science & Metallurgy and Sanskrit, he was awarded the D.Litt for his thesis on the art of āvadhāna by the Hampi University, Karnataka.

Programme Director: Prof. Shrinivasa Varakhedi

Prof. Shrinivasa Varakhedi is the Dean of the Karnataka Sanskrit University (KSU) Bengaluru who also held the positions – of the Vice Chancellor, Registrar, Dean and Director of Research KSU, is one of the promising scholars who has been putting his efforts to bridge the gap between traditional and modern academia. Prof Varakhedi is one of the pioneers in newly emerged interdisciplinary research field Sanskrit Computational Linguistics. He had his early education in the Gurukula system in Poornaprajna Vidyapeetha, Bengaluru and continued his higher studies in śāstra under the stalwarts like His Holiness Sri Vishveshatirtha Svamiji of Sri Pejvara Matha and many others.



He has edited and published more than 50 works as well as equal number of research papers in Sanskrit also in English. Dr Varakhedi received Maharshi Badrayan Vyās Samman by the President of India in 2008.



Resource Faculty



Nirupama and Rajendra -the dancer duo have been working in the field of classical Indian dance for over 25 years. Rooted in the classical tradition, they have evolved a distinct style of choreography that blends the mārḡi style of the Nāṭya-śāstra and the deśi styles of Kathak and Bharatanāṭyaṃ. As cultural ambassadors of India, they have performed and reached out to over five million spectators across five continents. They have choreographed over 150 sequences that include full length and short dance creations in traditional styles. They have conducted workshops for students of art from over 55 countries. They are the artistic and creative directors of Abhinava Dance Comapany, Bangalore.

Dr. Shankar Rajaraman has done his MBBS and Post-graduation in Psychiatry, along with MSc in Psychology. He is a Consultant Psychiatrist by profession. He holds an MA in Sanskrit with a gold medal. He currently works as a research scholar at NIAS (National Institute of Advanced Studies, IISc Campus, Bangalore) and is pursuing a Doctorate that brings together the disciplines of psychology and Nāṭya-śāstra. Composing poetry in Sanskrit is his main passion. He has written several literary works in Sanskrit such as Bhārāvātārastava, Devīdānavīyaṃ, Nipuṇaprāguṇakaṃ and Citranaiśadhaṃ. The work Devīdānavīyaṃ was awarded the best Sanskrit poem of the year in 2012 by the Karnataka Sanskrit University. He has been performing aṣṭāvadhānaṃ in Sanskrit for over 15 years.

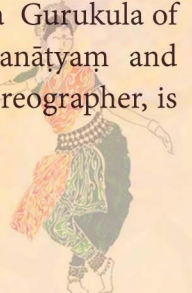


Vinay Hegde is a graduate from Vancouver Film School, Canada with specialization in 3D character modeling and texturing. He has finished the Jedi Masters Program at Lucasfilm Animation, Singapore. Currently he is working as a 3D-modeller at Dreamworks Animations India, Bangalore. He has learned under the tutelage of Prof. S. K. Ramachandra Rao, a renowned scholar and celebrated authority in the area of Indology between 2001-2006, where he studied the theoretical aspects and facets of Traditional Indian Sculpture and Philosophy. "GlowArt" or "Belakina Citra" is a unique art form innovated by him, first of its kind in India. He is an author of a few books on art and sculpture.

Dr. T. S. Sathyavathi is a musicologist, a researcher and a Carnatic music performer who is trained not only in vocal music but also in percussive instruments. She has contributed several books and papers to the field of art and aesthetics. She has also trained many students in music, several of whom are performing musicians in their own right.



Ramaa Bharadvaj is the director (Dance) of Chinmaya Naada Bindu, a Gurukula of Indian Performing Arts. Ramaa, who is trained in both Bharatanāṭyaṃ and Kuchipudi dance is a passionate dancer and teacher, an acclaimed choreographer, is also a storyteller, essayist and an allegorist.



Chinmaya International Foundation (CIF)

Chinmaya International Foundation, an Academia for Sanskrit research and Indic studies, is the research wing of Chinmaya mission worldwide. It is a centre for the study, research and dissemination of knowledge in the areas of Indian philosophy, culture, art and traditional knowledge system. Housed in Adi Sankara Nilayam, the maternal birth home of Śri Ādi Śaṅkara, CIF stands amidst luxuriant greenery, temple shrines and lotus ponds. There is an ambience of peace combined with old world charm, ideal for study, research and contemplation.



Karnataka Samskrit University (KSU)

The university was established by the Karnataka Government to be an umbrella for various Karnataka state traditional pāṭasālā and institutions to facilitate and set national standards for samskrit education and research. It preserves and promotes the traditional system of learning in Vedic, Agamic and Cognate Literature with special emphasis on unique features available in Karnataka.

Workshop Fees* (non-refundable)

	For Indian Nationals	For other Nationals
For College and University Students	₹6,500	US\$500
For others	₹11,000	US\$800

*includes sāttvik vegetarian food and accommodation and does not include travel to the venue.

Register offline:

Send the attached form with your camp fees by cheque to:

Chinmaya International Foundation

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Last date for registration: 31st May 2016

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